



ZIN TAYLOR

THE RECLINING HIPPIE
AND THE ENVELOPE
(TWO ELEMENTS FOR USE)

OPENING SAT 23 MAY 6 - 9 PM
24 MAY - 26 JUNE 2015

Open on Wed: 12 - 6 pm
And by appointment
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Lilou Vidal is pleased to announce the inauguration of the new project space Bureau des Réalités with the first intervention by the Brussels-based Canadian artist Zin Taylor.

The Reclining Hippie and the Envelope (two elements for use)

I have these two objects in my studio, they've been there for a while. One exists already, the other has been floating around in my brain for quite some time, as the mind is also a studio. Both were developed at moments of indecision. They have no concise use as of yet, except for the plain fact they seem to symbolize moments of thinking. These two forms are problems and for Bureau des Réalités, I'll bring these problems to work. Let them hang out in the office, and see if they develop into something more telling. The two problems function as hosts for speculation, each delivering in its own way.

One is obsessed with the contour.

A cut shape of wood is mounted upright on a metal armature. The surface of the wood is painted with a black and white illustration of a reclining nude hippy. The contour of the shape is the pattern-die for a series of paper skins.

The other is all interior.

A rectangular form with a slim open cavity where sheets of paper can be stored; an envelope per se, framing a space for thoughts to slip inside. The size of this form is used to develop a stationary letterhead scaled to interior of the envelope.

Each borrows from the aesthetics of administration to develop a series of gestures using object-forms as origin points in order to generate other forms, like two characters throwing ideas into a conversation. A problem is an issue, as in, a topic to address and talk about. The interior issues of each, their internal logic of a self-conscious void, are given space and a moment to project into a formed series of exterior statements.

Bureau des Réalités is a project space that combines a residential area and an experimental space interpenetrating the visible, the immaterial and the relational.

Bureau des Réalités' aim is to create an intimate and everyday approach to contemporary creation through the participation of artists in the cross-sectional shapes of works, objects, thoughts, dialogues in a specific environment, a living room and an office*.

The program includes four to five projects a year consisting of exhibitions or in situ interventions of emerging and established artists on the national and international level.

Readings, screenings and encounters with cultural actors are organized during the year to maintain an active and plural reflection.

Bureau des Réalités is rooted in the heart of an eclectic Neo-Renaissance Flemish style house dating from 1900 which was called at the time Villa des Trois-Fontaines in Forest, Brussels.

Bureau des Réalités is a non-profit association established in May 2015.

* The office is a workspace where to unite a thought from the singular to the collective order, it is also the object, this transitional furniture in which thought transforms into form, word into language; into computer technology, it is this blue screen, the desk hosting various source files from different origins, intentionally or randomly.



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